wanna work in...

travel

Dream of seeing the world but low on moolah? Why not get paid to travel? Here's how:

If you're super-organised, why don't you become a ... hotel or resort manager

Have you pictured yourself running a cute little hotel like Lorelai on *Gilmore Girls*? Or perhaps being in charge of a luxurious beach resort? Hotel managers plan, supervise and control the operations of a hotel, motel or resort, such as directing and coordinating accounting, food and beverages, guest services, staff development, maintenance and sales and marketing.

Being a hotel manager also means having a lot of contact with the guests – dealing with their problems and making sure they have everything they need for a happy stay. If this sounds like the career for you, then look into doing a Bachelor of Business (Hospitality or Tourism Management) at uni or a Certificate or Diploma in Hospitality (Management) at TAFE.

If you're also good at English, why don't you become a ... travel writer

If you've got a gift for putting pen to paper, then you could have a go at the competitive world of travel writing. The perks are that it involves lots of free, and often luxurious, travel (duh!) and the cons are that everyone wants to do it, so it's hard to get into! We recommend doing a uni course in media or a writing course to get some good skills and ideas on how to be a professional writer. You'll have to work your way up from the bottom of the industry, which might mean working as a junior on a magazine or as a cadet at a newspaper. Once you've got experience though, the world is your oyster!

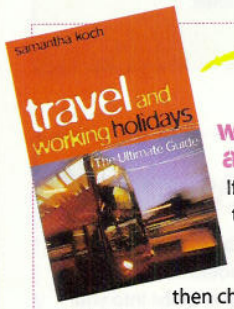
There are lots of publications you could write for – including newspapers, magazines and travel books, like the Lonely Planet series. Try and get some work experience at a travel publication while you're still at school to see if you really like it – it might even lead to a job later on if you keep it up!

If you've got great people skills, you could become a ... flight attendant

Flight attendants look after the safety and comfort of aircraft passengers and aircraft cabin crew on both domestic and international flights. The biggest pro is being paid to fly to different countries, and the cons include cleaning up after sick people (gross!), working irregular hours and spending a lot of time away from home.

To become a flight attendant, apply through the airline you're interested in working for. If you're selected, they will train you. To become a flight attendant with a large airline like Qantas, you will need to be 18, between 163–183 centimetres tall, you must have Australian permanent residency and a current passport, you'll need a current Senior First Aid Certificate with a validity of 12 months at the time of application and to have a Responsible Service of Alcohol "statement of attainment". Experience in food and beverage service is an advantage, as is a high level of health and fitness.

It's also an advantage if you are fluent in another language, such as Mandarin, Cantonese, Japanese, French, German or Italian. To find out more or to apply to be a flight attendant with Qantas, check out www.faaa.net.



wanna work and travel?

If you want to see the world and make some cash along the way, then check out *Travel And Working Holidays: The Ultimate Guide* (Allen & Unwin, $19.95) by Samantha Koch. It has all the info you need, from suggested jobs you could apply for to advice on applying for visas, what to pack and how to keep safe on your trip.

TRAVEL... while you're still at school!

Want to get some experience travelling before you finish school? How about a student exchange program? With EF Edu you can spend a term, semester or a year living with a host family in countries like America, England, Ireland, Germany, France or Spain. Sound like you? Check out **www.ef.com**

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For ideas and info on careers in the travel and tourism industries, visit www.myfuture.edu.au and www.tourismtraining.com.au.

Has this girl got the best job or what? Tabitha Clutterbuck has been a location producer on The Great Outdoors for three years.

What does a producer do?

"We're responsible for getting the story together, making sure that everything's happening when it's meant to be happening on the road, writing the script with the presenter, and when we come back, we write up the story for the editors to cut into the program."

Where was the last place you travelled to?

"Last week I was filming The Ghan railway from Darwin to Adelaide with [presenter] Andrew Daddo. I was hanging out of a helicopter that had no doors. It was wonderful!"

Best bits about the job?

"One minute you could be flying over a gorge in a helicopter, and the next you could be speaking to PR people from whatever resort you're staying at, interviewing other holiday-makers staying there or filming animals. It's really unpredictable – you really have to have a sense of humour! We shot in the Taman Negara rainforest in Malaysia last year and it rained for three days straight. The floating restaurant we were due to film broke anchor and washed away."

If someone wanted to go for a position like yours, what would they need to do?

"A lot of people (like me) fell into working in TV, as there weren't really courses available in the past. Now you can do a communications or a journalism degree, or a course at AFTRS [Australian Film Television And Radio School]. This is really one of those industries where to get into it, you'll need to hassle people until you get your foot in the door, and once you've done that you can work your way up from production assistant to researcher then script writer to producer."

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